

# Weihnachtsnacht

Text: Hilde Fürstenberg

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Ruhig fließend  $\text{♩} = 42$

Oboe

Fagott

Sopran Solo

Cembalo

4

Ob.

Fg.

S. Solo

Cemb.

8

Ob.

Fg.

*mp*

S. Solo

Weht im Schnee ein Weih-nachts- lied lei - se ü - ber

Cemb.

12

Ob.

Fg.

*mp*

S. Solo

Stadt und Fel - der, Ster - nen - him - mel

Cemb.

16

Ob.

Fg.

S. Solo

Cemb.

nie-der-sieht, und der Win-ter - ne - bel zieht um die dunk-len Tan - nen-wäl-der.

solo

*mf*

21

Ob.

Fg.

S. Solo

Cemb.

*m.d.*

similis

24

Ob.

Fg.

S. Solo

Cemb.

27

Ob.

Fg.

S. Solo

Cemb.

*mp*

*mp*

Weht im Schnee ein Weih-nachts-duft träu - mer-isch durch dich - te Flock-en,

31

Ob.

Fg.

S. Solo

Füllt die schwe-re Win - ter-luft,

Cemb.

35

Ob.

Fg.

S. Solo

und aus weich-en Wol - ken ruft sanft der Klang der Kirch - en-glock-en.

Cemb.

solo

*mf*

39

Ob.

Fg.

S. Solo

Cemb.

Musical score for measures 39-41. The Oboe part features a melodic line with slurs and accents. The Flute part is silent. The Soloist part is silent. The Cembalo part features a rhythmic accompaniment with sixteenth-note patterns and rests.

42

Ob.

Fg.

S. Solo

Cemb.

Musical score for measures 42-44. The Oboe part continues with a melodic line. The Flute part is silent. The Soloist part is silent. The Cembalo part continues with a rhythmic accompaniment, including a chromatic sequence in the right hand at the end of measure 44.

45

Ob. *mp*

Fg. *mp*

S. Solo  
Geht durch Schnee ein Weih-nachts-kind lieb - end ü - ber kal - te Er - de,

Cemb.

49

Ob.

Fg.

S. Solo  
geht da-hin und läch - elt lind,

Cemb.

53

Ob.

Fg.

S. Solo

Cemb.

hoff - end, dass wir gü - tig sind und die Mensch - heit bes - ser wer - de.

57

Ob.

Fg.

S. Solo

Cemb.



61

Ob.

Fg.

S. Solo

Cemb.

This musical score page contains measures 61 through 64. The Oboe (Ob.) part features a melodic line with a long slur across measures 61 and 62, and a final note in measure 64. The Bassoon (Fg.) part provides a supporting bass line with a similar slur across measures 61 and 62. The Solo Saxophone (S. Solo) part is silent throughout these measures. The Cymbal (Cemb.) part consists of a rhythmic pattern of eighth-note runs in measures 61 and 62, followed by a more complex rhythmic figure in measures 63 and 64. The page is numbered 61 at the top left and 9 at the top right.