

Variations

on a short motive by Paganini

Thomas Pehlken
op. 4

Con moto ♩ = 120

Flute 1 + 2

Oboe 1 + 2

Clarinet in B 1 + 2

Basson 1 + 2

Corni in F 1 + 3

Corni in F 2 + 4

Trumpet in B 1 + 2

Trombone 1 + 2

Tuba

Timpani in A, H, c

Xilofono

Marimba

Violin solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 8-18. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Flute and Oboe parts feature melodic lines with dynamics of *p*. The Violin solo part has a dynamic of *p* and includes a *f* dynamic marking. The Violin I and II parts have a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello and Contrabass parts have a dynamic of *p*. The score ends with a double bar line.

Musical score for measures 19-27. The score includes parts for Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Violin solo part has a dynamic of *f* and includes markings for *sul pont.* and *ord.*. The Violin I and II parts have a dynamic of *p*. The Viola part has a dynamic of *p*. The Violoncello part has a dynamic of *p* and includes a *pizz.* marking. The Contrabass part has a dynamic of *p*. The score ends with a double bar line.

Musical score for measures 28-32. The score includes parts for Maracas (Mar.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The Maracas part has a dynamic of *f*. The Violin solo part has a dynamic of *f*. The Violin I part has a dynamic of *f*. The Violin II part has a dynamic of *mf*. The Viola part has a dynamic of *mf*. The Violoncello part has a dynamic of *mf* and includes a *arco* marking. The Contrabass part has a dynamic of *f*. The score ends with a double bar line.

32

Fl.

Ob.

Cl.

Mar.

VI. solo

VI. I

VI. II

Vla.

Vc.

p

ff

p

39

Fl.

Ob.

Cl.

Mar.

VI. solo

f

42

Fl.

Xil.

Mar.

VI. solo

VI. I

VI. II

Vla.

p

mp

mp

46

Fl. *p*

Ob. *p*

Xil.

Mar. *p*

Vi. solo

Vi. I *p* 5 5 5 5 5 5

Vi. II *p* 5 5 5 5

Vla. *p* 5 5

p

50

Fl. *p*

Ob. *p*

Mar.

Vi. solo *mp*

Vi. I *p* 5 5 5 5 5 5

Vi. II *p* 5 5 5 5

Vla. *p* 5 5

p

54

Fl.

Ob.

Cl.

Ba.

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Xil.

Mar.

Vi. solo

5

VI. I

5

VI. II

5

Vla.

5

f

58

Fl.

Ob.

Cl.

Ba.

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Xil.

Vl. solo

f

mf



62

Vl. solo

Vl. I

Vl. II

Vla.

p

f

f

f

71

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Xil.

Mar.

VI. solo

VI. I

VI. II

Vla.

75

VI. solo

VI. I

VI. II

Vla.

79

VI. solo

VI. I

VI. II

Vla.

Vc.

Cb.

82

VI. solo *ff*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

86

Fl. *f*

Ob. *f*

Cl. *f*

Ba. *f*

Hn. (F)

Hn. (F) *f*

Trp. (B)

Trb. *f*

Tuba

Xil. *mf*

Mar. *f*

VI. solo

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

89

Fl.
Ob.
Cl.
Ba.
Hn. (F)
Hn. (F)
Trp. (B)
Trb.
Tuba
Tmp.
VI. I
VI. II
Vla.
Vc.
Cb.

ff

f

Detailed description: This page of a musical score covers measures 89, 90, and 91. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with various accidentals. The brass section (Horn F, Trumpet B, Trombone, Tuba) has a sustained note in measure 89, followed by a dynamic shift to *ff* in measure 90. The percussion section (Tympani) has a single note in measure 90 with a dynamic of *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a rhythmic accompaniment with eighth notes and chords.

92

Fl.

Ob.

Cl.

Ba.

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Tuba

Tmp.

Xil.

Mar.

VI. I

VI. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 92, 93, and 94. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic eighth-note pattern. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with sustained notes. The string section (Violin I, Violin II, Viola, Violoncello) plays a similar eighth-note pattern. The percussion section (Tympani, Xylophone, Maracas, Cymbals) adds rhythmic texture. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings.

95

Fl.
Ob.
Cl.
Ba.
Hn. (F)
Hn. (F)
Trp. (B)
Trb.
Tuba
Tmp.
VI. I
VI. II
Vla.
Vc.

99

Fl.
Ob.
Cl.
Ba.
VI. I
Vc.

110

VI. solo *p*

VI. I

VI. II

Vla. *fp*

Vc. *fp* *gliss.* *pp*

Cb. *fp* *pizz.* *f*

116

Fl. *p*

Ob. *p*

Cl. *p*

VI. solo *gliss.*

VI. I

VI. II

Vla. *fp*

Vc. *gliss.*

Cb.

119

Ob. *p*

Cl. *p*

VI. solo *p*

Vla. *fp*

122

Fl. *p*

Ob.

Cl.

VI. solo *p* sul tasto ord. *mf*

VI. II *p*

Vla. *p*

Cb. *mf*



130

Ob. *mp*

Cl. *mp*

VI. solo

VI. II *p*

Vla. *mf* pizz. 3

Vc. *mf* pizz. 3

Kb. *mf* pizz.

137

Fl. *mp* *p*

Ob.

Cl.

Vl. solo *mf*

Vl. I *p*

Vl. II *p*

Vla. *arco* *pp* *p*

Vc. *arco* *p*

Kb. *arco* *p*

143

Fl.

Ob. *p*

Cl. *p*

Vl. solo *p*

Vl. I

Vl. II

Vla. *arco*

Vc.

Kb.

150

Fl. *pp* *pp*

Vl. solo *p*

VI. I *pp*

VI. II *pp* sul pont. *fp* sul pont.

Vla. *fp*

162

Fl.

Ob.

Cl. *pp*

Vl. solo

VI. I sul pont. *fp* ord. *pp*

VI. II *fp*

Vla.

173

Vivo ♩=120

Cl. *ppp*

Vl. solo *pp* sul pont. *ppp* *mf*

VI. I *ppp* sul pont. *ppp*

VI. II *ppp*

Vla. *ppp*

Vc. arco *p*

Kb. arco *p*

180

VI. solo *mf*

VI. I

VI. II

Vla.

Vc.

Kb.

ord.

ord.

p

184

Fl.

Ob.

Cl.

VI. solo

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

f

f

190

Trb.

VI. solo

VI. I

VI. II

Vla.

mf

f

mf

mf

mf

195

VI. solo

VI. I

VI. II

Vla.

199

VI. solo

VI. I

VI. II

Vla.

4 0 4 0 4 0 4 4 0 4 0 4

203

VI. solo

207

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Tuba

VI. solo

mf

mf

mf

mf

mf

1. *mf* 3

211

Fl. *mf*

Ob. *mf*

Cl. a 2 *mf*

Ba. *mf*

Hn. (F)

Trb.

Tuba

VI. solo *f* spiccato

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

214

Cl.

Hn. (F)

Hn. (F)

Xil.

Mar.

Vl. solo

Vl. I

Vl. II

Vla.

Vc.

Kb.

mf

mf

mf

Detailed description: This page of a musical score covers measures 214, 215, and 216. The instruments are arranged vertically from top to bottom: Clarinet (Cl.), two French Horns (Hn. (F)), Xylophone (Xil.), Maracas (Mar.), Violin solo (Vl. solo), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measures 214 and 215 are mostly rests for most instruments, with the solo violin playing a melodic line. In measure 216, the Clarinet, both French Horns, and Xylophone enter with rhythmic patterns. The Maracas play a steady accompaniment. The Violin I and II, Viola, Violoncello, and Double Bass continue with their rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) for the Clarinet and French Horns. The score is written in treble clef for most instruments, with the Double Bass in bass clef. The key signature has one sharp (F#).

221

Fl. *p* *sfz*

Ob. *p* *sfz*

Cl. *p* *sfz*

Vl. solo *mf*

Vl. I *p* *sfz*

Vl. II *p* *sfz*

Vla. *arco* *p* *sfz*

Detailed description of the musical score: The score is for measures 221-224. The Flute, Oboe, and Clarinet parts feature a melodic line starting with a piano (*p*) dynamic and a fortissimo (*sfz*) accent on the second measure. The Violin solo part has a rest in the first three measures followed by a mezzo-forte (*mf*) melodic phrase in the fourth. The Violin I and II parts play a rhythmic accompaniment of eighth notes, starting piano (*p*) and featuring a fortissimo (*sfz*) accent on the second measure. The Viola part also plays a rhythmic accompaniment of eighth notes, marked *arco*, starting piano (*p*) and featuring a fortissimo (*sfz*) accent on the second measure.

225

Fl.

Ob.

Cl.

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Tuba

Tmp.

VI. solo

VI. I

VI. II

Vla.

Detailed description: This page of a musical score covers measures 225 to 228. The score is for a full orchestra. Measures 225 and 226 are marked with a 3/4 time signature, while measures 227 and 228 are marked with a 4/4 time signature. The woodwind section (Flute, Oboe, Clarinet) is mostly silent. The brass section (Horn in F, Trumpet in B, Trombone, Tuba) and the percussion section (Tympani) play a rhythmic pattern of eighth notes, starting in measure 225. The strings (Violin solo, Violin I, Violin II, Viola) play a melodic line starting in measure 225. The solo violin part features a complex rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents and slurs. The page number 24 is in the top left corner, and the measure number 225 is at the top left of the score.

230

Fl. *mf*

Ob. *mf*

Cl. *mf*

Ba. *mf*

VI. I *mf*

sul tasto *mf*

VI. II *mf*

sul tasto *mf*

Vla. *mf*

sul tasto *mf*

Vc. *mf*

Kb. *mf*

234

Fl. *mf*

Ob. *mf*

Cl. *mf*

Ba. *mf*

Hn. (F) *p*

Hn. (F) *p*

Trp. (B) *p*

Trb. *p*

Tuba *p*

Tmp. *p*

VI. I

VI. II

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 234, 235, and 236. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Ba.), all playing sustained notes with a mezzo-forte (*mf*) dynamic. The brass section consists of two French Horns (Hn. (F)), one Trumpet (Trp. (B)), Trombone (Trb.), and Tuba, all playing sustained notes with a piano (*p*) dynamic. The woodwind ensemble (VI. I, VI. II, Vla.) features a rhythmic pattern of eighth notes, with VI. I and VI. II playing in treble clef and Vla. in alto clef. The string section (Vc. and Kb.) provides a harmonic foundation with sustained notes in bass clef, also marked piano (*p*). The score includes various musical notations such as slurs, dynamics, and clef changes.

244

Fl. *f*

Ob. *f*

Cl. *f*

Ba. *f*

Vl. solo

VI. I

VI. II

Vla.

Vc.

Kb.

248

Fl. *mp*

Ob. *mp*

Cl. *mp*

Ba. *mp*

Hn. (F) *ff*

Hn. (F) *ff*

Trp. (B) *ff*

Trb. *ff*

Tuba *ff*

Tmp. *ff*

Xil. *f*

Mar. *ff*

Vi. solo

Vi. I *fff*

Vi. II *fff*

Vla. *fff*

Vc. *fff*

Kb. *fff*

253

Fl.

Ob.

Cl.

Ba.

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Tuba

Tmp.

Xil.

Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

255

Fl.

Ob.

Cl.

Ba.

Hn. (F)

Hn. (F)

Trp. (B)

Trb.

Tuba

Tmp.

Xil.

Mar.

VI. I

VI. II

Vla.

Vc.

Kb.

266

Fl.
Ob.
Cl.
Ba.
Hn. (F)
Hn. (F)
Trp. (B)
Trb.
Tuba
Tmp.
Xil.
Mar.
VI. I
VI. II
Vla.
Vc.
Kb.

ff

ff

269

Fl.
Ob.
Cl.
Ba.
Hn. (F)
Hn. (F)
Trp. (B)
Trb.
Tuba
Tmp.
Xil.
Mar.
Vl. solo
Vl. I
Vl. II
Vla.
Vc.
Kb.

ff