

Violin solo

# Variations

on a short motive by Paganini

Thomas Pehlken  
op. 4

Con moto ♩ = 120

4 4 2/4 4 2/4

12 Vc.

*p* *f* *p*

19

*f* sul pont.

26

*f* ord.

29

31

33

35

*ff* 3 2

Violin solo

39 *f*

41

44

46

49 *mp*

54 *f*

58 *f* *mf*

61 *p*

64

66 *f* 6

75

78

80

*ff*

83

85

17

104

Lento  $\text{♩} = 60$

*pp* *p*

113

*p* *gliss.* *p*

122

*p* sul tasto

129

ord.

*mf*

135

*mf*

142

147 *p*

153 *p*

160 2 3

167 3 2

175 *pp* *ppp* **Vivo** ♩ = 120 *Vc.* *mf* *sul pont.*

179 *mf*

182 *ord.*

185 3

190 0 4 0 0 4 0 4

194 *f* 0 4 0 0 4 0 4

196

198

200

202

4 0 4 0 4 0 4                      4 0 4 0 4

204

206

209

4

spiccato

*f*

214

217

220

2

Violin solo

224 *mf* *f*

227 2 4

237 *f*

239

241

243

245

247

251 10 *ff*

264 4

271 *f* *ff*

Detailed description: This page of a musical score for violin solo contains ten staves of music, numbered 224 to 271. The notation is in treble clef. The first staff (224) begins with a dynamic marking of *mf* and features a long, sweeping melodic line with many accidentals, ending with a *f* dynamic. The second staff (227) contains rests and some notes, with a '2' above a bar line and a '4' above another. The third staff (237) starts with a *f* dynamic and continues the melodic development. The fourth staff (239) has notes with flat accidentals. The fifth staff (241) continues the melodic line. The sixth staff (243) has notes with sharp and flat accidentals. The seventh staff (245) continues the melodic line. The eighth staff (247) has notes with flat accidentals and accents. The ninth staff (251) has a rest for 10 measures, then continues with a *ff* dynamic. The tenth staff (264) has a rest for 4 measures, then continues with a *f* dynamic. The eleventh staff (271) has a rest for 2 measures, then continues with a *f* dynamic and ends with a *ff* dynamic.