

Violin solo

Variations

on a short motive by Paganini

Thomas Pehlken
op. 4

Con moto ♩ = 120

4 4 2/4 4 2/4

12 Vc.

p *f* *p*

19

f sul pont.

26

f ord.

29

31

33

35

ff 3 2 3/4 6/4

Violin solo

39 *f*

41

44

46

49 *mp*

54 *f*

58 *f* *mf*

61 *p*

64

66 *f* 6

75

78

80

ff

83

85

17

104

Lento $\text{♩} = 60$

pp *p*

113

p *gliss.* *p*

122

p sul tasto

129

ord.

mf

135

mf

142

147 *p*

153 *p*

160 2 3

167 3 2

175 *pp* *ppp* **Vivo** ♩ = 120 *Vc.* *mf* *sul pont.*

179 *mf*

182 *ord.*

185 3

190 0 4 0 0 4 0 4

194 *f* 0 4 0 0 4 0 4

196

198

200

202

4 0 4 0 4 0 4 4 0 4 0 4

204

206

209

4

spiccato

f

214

217

220

2

Violin solo

224 *mf* *f*

227 2 4

237 *f*

239

241

243

245

247

251 10 *ff*

264 4

271 *f* *ff*

Detailed description: This is a page of a violin solo score, numbered 6. It contains ten staves of music, each starting with a measure number. The first staff (224) begins with a dynamic marking of *mf* and features a long, sweeping melodic line with a slur. The second staff (227) includes rests of 2 and 4 measures. The third staff (237) starts with a dynamic marking of *f*. The fourth staff (239) continues the melodic development. The fifth staff (241) shows a series of eighth-note patterns. The sixth staff (243) continues with similar rhythmic patterns. The seventh staff (245) features a more complex melodic line. The eighth staff (247) includes accents and rests. The ninth staff (251) has a 10-measure rest followed by a dynamic marking of *ff*. The tenth staff (264) has a 4-measure rest. The final staff (271) concludes with a dynamic marking of *f* and a *ff* marking.