

Das Mondlicht

1

nach einem Gedicht von Nikolaus Lenau

Thomas Pehlken
(2007)

$\text{♩} = 108$

Musical score for measures 1-5. The score is in 4/4 time and features five staves: Bariton, Violine, Viola I, Viola II, and Violoncello. The Bariton part is mostly rests. The strings play a melodic line starting with a *mf* dynamic. The Viola I and II parts include *pizz.* and *arco* markings. The Violoncello part also includes *pizz.* and *arco* markings.



6

Musical score for measures 6-10. The score is in 3/4 time and features five staves: Bar. (Baritone), Vln. (Violin), Vla. I (Viola I), Vla. II (Viola II), and Vc. (Violoncello). The Bar. part has the lyrics "Dein ge - denk - end" and a *p* dynamic. The strings play a melodic line with *p* dynamics and include *pizz.* markings.

11

mp

Bar. *mp*
 irr ich ein - sam die - sen Strom ent - lang;

Vln.
 Vla. I
 Vla. II *pizz.*
p
arco
mp
 arco
 arco
mp
mp



16

Bar. könn - ten lau - schen wir ge -

Vln. *arco*
mp
pizz.

Vla. I *arco*
mp
pizz.

Vla. II *arco*
p

Vc. *pizz.*

21

Bar. *mf* mein - sam sei - nem Wel - len - klang.

Vln. arco *mf*

Vla. I arco *mf*

Vla. II *mf*

Vc. arco *mf*



25

Bar. *mp* Könn-ten wir

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. pizz. *p* sempre pizz. *mp*

30

Bar. zu - sam - men schau - en in den

Vln.

Vla. I

Vla. II

Vc.



34

Bar. Mond em - por! Freund - lich streut er

Vln.

Vla. I

Vla. II

Vc.

mp dolce

pizz.

pizz.

39

Bar. *mein - em Blick - e aus dem Sil - ber - schein*

Vln. *pizz.* *arco* *mp*

Vla. I *arco* *mp*

Vla. II

Vc. *arco* *pizz.* *mp*



44

Bar. *strom - hin - ü - ber ei - ne Brück - e bis zum*

Vln. *pizz.* *arco* *p*

Vla. I *pizz.* *arco* *p*

Vla. II *arco* *p*

Vc. *arco* *p*

Bar. *stil - len Hain.*

Vln. *detache*
mf

Vla. I *mf*

Vla. II *sul pont.*
mf

Vc. *pizz.*
mf



Bar.

Vln.

Vla. I

Vla. II

Vc.

56

mf

Bar.

Vln.

Vla. I

Vla. II

Vc.



60

Bar.

Vln.

Vla. I

Vla. II

Vc.

p *mf*
ordinario

Bar. ist sie nur ein dump - fes To - sen, das dem Au - ge

Vln.

Vla. I

Vla. II

Vc.



leise anfangen, introvertiert

Bar. ruht. Dass doch mein Ge - schick mir

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. arco *p*

74

p



Bar. bräch - te ei - nen Blick von dir! Süs - ses Mond - licht

Vln. *pp*

Vla. I *p*

Vla. II *p*

Vc. *p*



79

f

Bar. mei - ner Näch - te, Mäd - chen, bist du mir!

Vln. *f*

Vla. I *p* *f*

Vla. II *f*

Vc. *f*

p

Bar. *p*

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

Wenn nach dir ich



Bar. *p*

Vln. *p*

Vla. I *p*

Vla. II *p*

Vc. *p*

oft ver-geb-ens in die Nacht ge-sehn,

91

Bar. scheint der dunk - le Strom des

Vln.

Vla. I

Vla. II

Vc.



95

Bar. Le - bens trau - ernd still zu stehn;

Vln.

Vla. I

Vla. II

Vc.

Bar. *mp* Wenn du

Vln. *mp* pizz. arco *p dolce*

Vla. I *mp* arco *p*

Vla. II *mp* arco *p*

Vc. pizz. *mp* arco *p*



Bar. ü - ber sei - nen Wo - gen strahl - est zau - ber-hell,

Vln.

Vla. I

Vla. II

Vc.

109

Bar. *seh ich sie da - hin - ge -*

Vln.

Vla. I

Vla. II

Vc.



113

Bar. *zo - gen, Ach! nur all - zu - schnell!*

Vln. *pizz. f mf*

Vla. I *f pizz. mf*

Vla. II *f pizz. mf*

Vc. *f pizz. mf*

4'12"